Sequence link: https://parcours-anglais-lycee.netlify.app/premiere/where-does-your-playlist-come-from/#assessment
Scan the QR code or click the link to open the interactive grid.

How will I be assessed? · Where Does Your Playlist Come From? Windrush and the Caribbean

The final task. Argued oral (3–5 minutes, B1–B2): "What did the Windrush generation give Britain?", with two documents.

Two kinds of assessment

During the sequence: formative assessment	At the end: summative assessment
It helps you **improve**.	It **checks** what you have learnt.
You are **allowed to make mistakes**: a mistake you spot is a mistake you will not make again.	You show what you can do, with criteria you already know.
You check your own work with the checklist.	The teacher uses the same grid as you.
sessions 1 to 5 (the playlist map, the 1948 hopes, the 2018 headline, the carnival opening, Windrush Voyage).	your argued oral (3–5 minutes), marked out of 20.

What I need to do: I tick when it is done

Done	Criterion, in simple words
☐	I answer the question and my position is clear.
☐	I use two documents with accurate facts and dates.
☐	I show what remains today.
☐	I speak from keywords, not from a written text, and I look at the audience.
☐	I use sentence starters, connectors and four words from the journey.

Thinking about my work

- *"I can already…"*
- *"I still find it hard to…"*
- *"The criterion I do best is… because…"*
- *"To improve, I will…"*

Sequence link: https://parcours-anglais-lycee.netlify.app/premiere/where-does-your-playlist-come-from/#assessment
A ready-to-use grid with the same criteria as the students' checklist. Click one level for each criterion: the total adds up by itself.

For teachers: marking grid

Student: ..... Class: ..... Date: .....

Criterion	Achieved	In progress	Not yet
1. Task and message Answers the question of the final task and gives a clear position.	☐ 4	☐ 2	☐ 0
2. Facts from the journey Uses two documents of the journey with accurate facts (1948, the NHS, the 2018 scandal, Claudia Jones, carnival).	☐ 5	☐ 2.5	☐ 0
3. Legacy today Shows what remains today (music, carnival, Windrush Day, NHS).	☐ 4	☐ 2	☐ 0
4. Speaking without reading Speaks from notes (keywords only), looks at the audience, is easy to hear.	☐ 3	☐ 1.5	☐ 0
5. Language Uses sentence starters, connectors and at least four words from the journey; errors do not block meaning.	☐ 4	☐ 2	☐ 0

Total: **..... / 20**

Comment

Sequence link: https://parcours-anglais-lycee.netlify.app/premiere/where-does-your-playlist-come-from/#assessment
To mark quickly and fairly: what is expected, what earns full or partial points, and the most common mistakes.

For teachers: marking guide

To mark quickly and fairly: what is expected, what earns full or partial points, and the most common mistakes.

MODEL ANSWER

I have chosen Claudia Jones because she shows that culture can answer rejection. The Windrush generation arrived from 22 June 1948 because Britain needed workers to rebuild the country after the war. Many worked in the NHS, created the same year, or on public transport. But they were not always welcome. After the Notting Hill riots of 1958, Claudia Jones, born in Trinidad, organised a Caribbean carnival at St Pancras Town Hall in January 1959. She had also founded the *West Indian Gazette*, to give a voice to Caribbean people. However, belonging was questioned again in 2018: the Windrush scandal showed that some people who had lived in Britain for decades were treated as illegal. Today, their legacy can be seen in Notting Hill Carnival, in British music, and in Windrush Day every 22 June.

Criterion by criterion

Criterion	Full points	Partial points	0 points
1. Task and message (4)	Clear answer to the question, position stated at the start and at the end.	Position unclear or only at the end.	Off topic or no position.
2. Facts from the journey (5)	At least two accurate facts or quotes from the documents, with names and dates.	One accurate fact, or facts with errors in names or dates.	No fact from the journey.
3. Legacy today (4)	Done fully and clearly.	Done partly, or not linked to the topic.	Missing.
4. Speaking without reading (3)	Notes are keywords only; voice and eye contact help the audience.	Reads for part of the time.	Reads the whole time.
5. Language (4)	Varied starters and connectors, four or more journey words, meaning always clear.	Few connectors or journey words; meaning sometimes unclear.	Meaning often unclear.

Common mistakes to watch for

- “The Windrush passengers were immigrants without rights”: they were British subjects.
- Confusing the 1958 riots and the 2018 scandal.
- Only one document used.
- Telling a personal family story: the task is about public figures and documents.

Answer key for the sequence exercises

Session 2

1. 22 June 1948
2. Tilbury Docks
3. To rebuild Britain after the war
4. Lord Kitchener

Session 4

1. West Indian Gazette, 1958
2. St Pancras Town Hall, January 1959